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Manga Mania's: Girl Power!: Drawing Fabulous Females For Japanese Comics



Synopsis

Chris Hart's latest entry in his blockbuster series explodes with girl power! From fighters and princesses to magical characters and ordinary schoolgirls, manga features an array of female types, and Hart goes step by step through the techniques for creating them all, so that artists of any level can follow along. His huge cast of characters includes angels of light and darkness, a sushi chef, samurai, shopaholics, a pirate, a judge, athletes, and a veterinarian tending to a sick cute monster. And, since manga girls rarely sit still, aspiring illustrators will learn how to draw them in action, in a variety of situations.

Book Information

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Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

I think Chris Hart did a really good job on this book. The book provides the reader excellent step by step sketches from start to end. I personally don't get caught up in the "Manga Authentication" controversy by judging someone else's work as too American or westernized. What is important, if you are drawing Manga and your work appears like manga then your work is in the spirit of the art and that is good enough for me. I think Chris Hart does a wonderful job here showing the reader the manga style in the form of cute and sexy females. Some of my favorites are found on pages 138 and 139 and all the adventure girls on pages 53 through 65. The book details instructions for

drawing human form in manga and specifics like eyes and hair. Chris also delves into different styles or contexts such as Kodomo, Princess Power, Pretty Tomboys to name a few. I recommend it for any artist desiring to draw manga.

One of my favorite past times would probably be drawing. Drawing reduces stress and high-build up nothing else probably could. (Or maybe that's just me...) When I first started drawing, I started with simple people and animals. Nothing big. But a few years ago, I was searching through the web and crossed paths with a small Manga drawing video. (Well, as you can guess everything started there.) As soon I finished watching it I knew I had to get one of these awesome books and try Manga. Manga Mania, Girl Power! First off, this book covers so much! You first start off with basics, some poses, hair, eyes, expressions, and moods. (It also gives you step-by-step instructions.) This book is perfect and wonderful! But the only set back was how grown-up it seemed. I really don't think Hart had to go through girls' bodies in some ways he did. They are nice, but don't let young kids read this book. If they do, rip the pages out or cross some stuff off with a black marker. (You know what I mean.) Thanks for reading!

I'm an intermediate artist and I found this book helpful. I'm a free hand drawer and, I get confused when drawing the skeleton, aka anatomy, of a character. There aren't that many books that teach you anatomy for cartoons. I'm not very fond of the "hot to draw manga" book selection because, they usually just teach you different styles of clothing for characters like the book, "The Monster Book Of Manga". That book is horrible. It just teaches you how to draw the exact characters shown. Don't ever get that one. This book actually explains everything.

Things get really girly in this book and I LOVE IT! Bought this book for a close friend who really started to take off as a manga artist and almost just kept it! I have always loved Christopher Hart books and this one is no different. Tons of hair styles, lots of detail. Great tips and tons of different types of manga girls all packed into this really fun style book! Any artist really wanting to get started or just fine tune their cute manga girls buy this book!

I bought this book for my 14 year old brother he is into comics, he was totally excited. The book has many tips to draw faces, eyes, body parts of things related with comics. It is well made it feels that it is good quality and I like the colors on it, besides has lots of pages and explanation of how to improve your drawing style.

It is clear throughout this wonderful book, that Christopher Hart really understands and appreciates Manga. The joy comes through in every page. He covers it all - different action poses, athletic types, various scenes and manga professions :-) You will be entertained for hours and yes, your drawing "chops" will increase exponentially!

When I first unwrapped it, I was thinking "Wow, this is so cool!" Flipping through it, not really taking in details, it looked pretty awesome. Then I got to reading all the little captions and around the third time around, I was thoroughly outraged. In my opinion, what makes a manga or anime character different from just plain cartoons is the hair and eyes. The eye examples weren't well drawn and gave the impression that they were done in five minutes. In fact, they didn't even touch down on hair except to point out the one girl's hair was shown being blown by the wind. On the Girls with Glasses page, it said the bangs went above, behind, or in front of the glasses. After I read that I was thinking, "Well, thanks for stating the obvious." Another thing that really bothered me was that the book would treat you like a beginner in some places (Like on the glasses page above) and a medium skilled person in others (Like they don't talk about hair or how to draw the heads). It was more or less just copying pictures. I wish it had taught me how to create unique things by giving me the basic framework so I could put in details. The cropping looked rough, not very nice. I could see white outlining it when there was a background. The tips were okay, even though some were quite obvious. Now, the entire thing wasn't horrible. The pictures did look nice, though made in old-fashion anime style. If copying pictures without learning much is what you want to do then go for it. But if you want to eventually make your own characters, find something else.

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